

Sonic Cyborg Feminist Futures in Extended Realities

When Donna Haraway introduced the concepts of situated knowledge and cyborg feminism to science, technology, and society discourses in the 1980s, the necessary technology was only speculative.

Recent developments in immersive audio and extended reality technologies are beginning to make those theoretical discussions real possibilities in sonic practice.

My talk will frame the concepts of situated knowledge and sonic cyborg feminism in relation to current immersive audio and extended technologies. I will trace the history of sonic cyborg feminism in virtual worlds, describing projects such as the Avatar Orchestra Metaverse, offal, and Hyphen-Labs' NeuroSpeculative AfroFeminism, as well as project future sonic cyborg feminist developments in extended realities.